

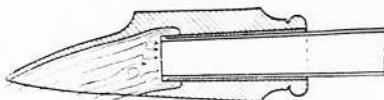
Ben Davis Streamline VOCALTONE Mouthpieces

BEN DAVIS, supreme creative artist, has achieved another triumph. Long recognised as the leading authority on mouthpiece construction, he has applied the knowledge resulting from many years of practical experience to further improving his justly famous Vocaltone range. These improvements are evident in the ultra-modern hexagonal external finish of these mouthpieces and, still, more so from the player's point of view, in the effortless ease of blowing

made possible by the scientifically designed streamlined tone-chamber. The Vocaltone metal mouthpiece, made of a specially produced alloy, gives easy, crisp attack without sacrifice of tone, whilst the Vocaltone rubber mouthpiece, built of super steel ebonite, in precisely the same manner, is designed for musicians whose style demands the smooth, flowing quality of tone which the Vocaltone mouthpiece alone can give.

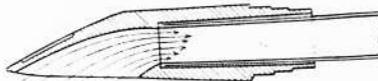
Don't wait! Try one of these new mouthpieces now. Know the joy of easy blowing without that stifled feeling in the top registers due to air-chokes and eddies in badly-designed tone chambers. Here is the greatest advance in saxophone mouthpiece design since Adolphe Sax first produced the Saxophone.

New Tone Chamber



OLD DESIGN

Note how the free passage of air into the crook is restricted and the choking which occurs between the crook opening and the tone chamber.



STREAMLINE VOCALTONE DESIGN

Note how the air-stream enters the crook in one unbroken straight line—streamlining in perfection.

Streamline Vocaltone Metal Mouthpieces in Heavy Silver Plate, complete with vice-grip. Single-screw ligature and cap.
No. 573 No. 574 No. 575
Alto Tenor Baritone

extra each for gold-plating.

Streamline Vocaltone Steel-ebonite Mouthpieces, with twin-screw ligature and cap.

No. 576 No. 577 No. 578 No. 579
Clar. Alto Tenor Bari.

8 LAYS—

each with the following advantages.

SHORT-CLOSE. For use with weak embouchures, and for players who favour hard reeds.

SHORT-OPEN. Particularly suitable for reed players who originally trained on legitimate clarinet, flute, oboe, etc.

MEDIUM-CLOSE. This is a good mouthpiece for beginners providing the user remembers that a more open lay at a later date is an advantage. If you favour medium hard reeds this mouthpiece is recommended.

MEDIUM. This is the average professional mouthpiece, good to use, providing you have control of the complete range of the instrument.

MEDIUM-OPEN. To be used if you find difficulty with your high notes; produces big round volume.

LONG-CLOSE. Suitable for players with weak embouchures using hard reeds and finding difficulty in producing their lower registers.

LONG-OPEN. Recommended only to those with strong embouchures and who favour medium soft to soft reeds.

IDEAL LAY. Designed, used and recommended by myself. This is perhaps the most popular lay in Great Britain.

